

MONDAY 29th MAY 2023

10.45am • Dorchester Abbey • Tickets: £22.50

Daniel Norman (tenor)  
Sholto Kynoch (piano)

FREDERICK DELIUS: *Four Old English Lyrics*  
GERALD FINZI: *A Young Man's Exhortation*  
ETHEL SMYTH: *The Clown*  
ETHEL SMYTH: *Possession*  
ETHEL SMYTH: *On the Road*  
JOHN IRELAND: *The Land of Lost Content*

2.15pm • All Saints' Church, Sutton Courtenay • Tickets: £22.50

**The Moonrakers**

The Moonrakers will perform sparkling and unique arrangements of traditional British folk songs and tunes as well as their own compositions. Works include ancient mystic ballads such as *The Unquiet Grave*, beautiful lyrical tunes such as *Shotover* and joyous chorus songs such as *John Barleycorn*.

5.00pm • Dorchester Village Hall • Tickets: £7.50

PRE-CONCERT TALK by ADAM GREEN:  
"Finding Harmony behind Bars"  
– The Prison Choir Project

7.00pm • Dorchester Abbey • Tickets: £27.50

The Strand Consort  
Joseph Fort (conductor)

**MUSIC FOR CORONATION-TIDE**

ARTHUR BLISS: *Aubade*  
ROBIN MILFORD: *Litany to the Holy Spirit*  
RALPH VAUGHAN WILLIAMS: *Mass in G minor*  
GERALD FINZI: *White-Flowering Days*  
PETER WARLOCK: *Benedicamus Domino*  
HUBERT PARRY: *I Was Glad*  
ALAN RAWSTHORNE: *Canzonet*  
EDGAR BAINTON: *And I Saw a New Heaven*  
RALPH VAUGHAN WILLIAMS: *Silence and Music*  
HERBERT HOWELLS: *Inheritance*  
ROBIN MILFORD: *Te Deum*  
JOHN IRELAND: *The Hills*  
EDMUND RUBBRA: *Salutation*  
JOHN GARDNER: *Fight the Good Fight*

For more information, please contact: Festival Director,  
Em Marshall-Luck, The English Music Festival, PO Box 123,  
Clunton, Craven Arms, Shropshire SY7 7BP.

Email: [em.marshall-luck@englishmusicfestival.org.uk](mailto:em.marshall-luck@englishmusicfestival.org.uk)

[www.englishmusicfestival.org.uk](http://www.englishmusicfestival.org.uk)

BOOKING FORM

|                        | Price  | No. | Total   |
|------------------------|--|-----|---------|
| FRIDAY FESTIVAL PASSES | FULL FESTIVAL PASS *                                       |     | £220.00 |
|                        | SATURDAY PASS *  |     | £75.00  |
|                        | SUNDAY PASS *  |     | £95.00  |
|                        | MONDAY PASS *  |     | £55.00  |
| SATURDAY               | PRE-CONCERT TALK • Dr Ian Maxwell: Moeran & Coetmore       |     | £7.50   |
|                        | DORCHESTER ABBEY • BBC Concert Orchestra                   |     | £27.50  |
|                        | DORCHESTER ABBEY • Marshall-Luck and Cartwright            |     | £22.50  |
| SUNDAY                 | SILK HALL, RADLEY COLLEGE • Stowe and Wiffen               |     | £22.50  |
|                        | PRE-CONCERT TALK • Dr David Green: Boyd Neel Part I        |     | £7.50   |
|                        | DORCHESTER ABBEY • The Holst Orchestra and Godwine Choir   |     | £27.50  |
|                        | DORCHESTER ABBEY • Fábio Fernandes                         |     | £17.50  |
| MONDAY                 | SILK HALL, RADLEY COLLEGE • Vallette, Lombardi and Bonjean |     | £22.50  |
|                        | THE NEW PAVILION, RADLEY COLLEGE • EMF LUNCH               |     | £20.00  |
|                        | SILK HALL, RADLEY COLLEGE • Simon Callaghan                |     | £22.50  |
|                        | PRE-CONCERT TALK • Dr David Green: Boyd Neel Part II       |     | £7.50   |
| MONDAY                 | DORCHESTER ABBEY • Guards Association Band                 |     | £27.50  |
|                        | DORCHESTER ABBEY • New Foxtrot Serenaders                  |     | £17.50  |
|                        | DORCHESTER ABBEY • Norman and Kynoch                       |     | £22.50  |
|                        | ALL SAINTS' CHURCH, SUTTON COURTENAY • The Moonrakers      |     | £22.50  |
| MONDAY                 | PRE-CONCERT TALK • Adam Green: The Prison Choir Project    |     | £7.50   |
|                        | DORCHESTER ABBEY • Music for Coronation-Tide               |     | £27.50  |

\* Full Festival and Day Passes entitle the bearer access to the EMF events held on the respective day/days, including concerts, talks and the EMF Lunch on Sunday

Please tick if you would like to receive information and a booking form for the EMF bus service.

SUBTOTAL:

POSTAGE: £1.50  
(if required; otherwise, tickets will be held for collection at the Box Office)

GRAND TOTAL:

**YOUR DETAILS**

Name: .....

Address: .....

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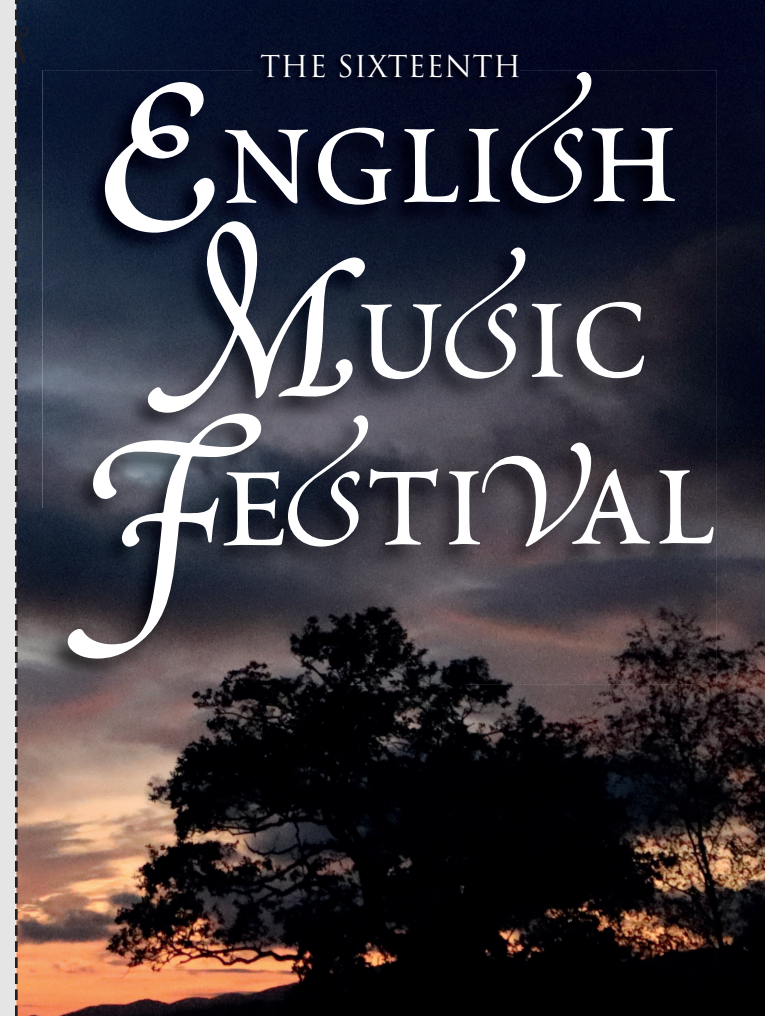
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Please tick if you would like to be kept informed of the work of The English Music Festival in accordance with the General Data Protection Regulation 2018, if you consent to your details being processed by us for marketing purposes, your data will be retained only to keep you informed of the activities of The English Music Festival. Otherwise, the data you provide on this form will be used solely on a one-off basis for sending you the information you request. Under no circumstances will your data be sold or passed to any third party. A copy of our Privacy Notice can be accessed through our website at [www.englishmusicfestival.org.uk/privacy.php](http://www.englishmusicfestival.org.uk/privacy.php).

Online booking opens on Saturday 25th February 2023. Book your tickets at [www.englishmusicfestival.org.uk/2023-may-festival/box-office.php](http://www.englishmusicfestival.org.uk/2023-may-festival/box-office.php) or send your completed Booking Form by Friday 19th May 2023 (we regret that orders received by post after that date cannot be processed) along with a cheque made payable to "The English Music Festival" to: Em Marshall-Luck, The English Music Festival, PO Box 123, Clunton, Craven Arms, Shropshire SY7 7BP.  
Email: [em.marshall-luck@englishmusicfestival.org.uk](mailto:em.marshall-luck@englishmusicfestival.org.uk) • Tel.: 07808 473889



THE SIXTEENTH

ENGLISH  
MUSIC  
FESTIVAL

PROGRAMME  
AND  
BOOKING FORM

26-29 MAY 2023

DORCHESTER-ON-THAMES, OXFORDSHIRE

[www.englishmusicfestival.org.uk](http://www.englishmusicfestival.org.uk)

## WELCOME TO THE MAY 2023 EMF IN DORCHESTER-ON-THAMES, OXFORDSHIRE

The English Music Festival celebrates the music of British composers of all eras, with a strong focus on the Golden Renaissance of English Music: the late-nineteenth to mid-twentieth centuries. We set this in context with early music, folk and jazz, and have commissioned many works from leading contemporary composers. As well as our May and Autumn Festivals, we hold concerts throughout the year worldwide and have an acclaimed record label, EM Records, and publishing arm, EM Publishing.

### EMF Friends' Scheme

The EMF Friends' Scheme offers you the chance to support the important work of the Festival. The English Music Festival receives no governmental or major corporate funding, so the generosity of our Friends is crucial in enabling the Festival to expand and develop. The Friends' Scheme has seven tiers, each offering an extensive range of benefits. For more information, or to join, please visit [www.englishmusicfestival.org.uk/friends.php](http://www.englishmusicfestival.org.uk/friends.php) or request a form from us (contact details on the back page).

**ADMISSION TO ALL CONCERTS:** Doors open 30 minutes before each concert. Admission for latecomers will be offered at the first suitable break in the programme, but this cannot be guaranteed.

## FRIDAY 26th MAY 2023

**5.15pm • Dorchester Village Hall • Tickets: £7.50**

**PRE-CONCERT TALK by DR IAN MAXWELL:**  
"There are Wonderful Things we could do Together":  
Moeran & Coetmore – A Musical Partnership

**7.30pm • Dorchester Abbey • Tickets: £27.50**

**BBC Concert Orchestra**

**Martin Yates** (conductor) • **Raphael Wallfisch** (cello)

PAUL LEWIS: *A Celebratory Overture*

**WORLD PREMIÈRE PERFORMANCE**

WILLIAM LLOYD WEBBER (realised by Martin Yates): *Scenes from Childhood*

**WORLD PREMIÈRE PERFORMANCE**

E. J. MOERAN: Cello Concerto

WILLIAM ALWYN: Serenade for Orchestra

**WORLD PREMIÈRE PERFORMANCE**

FREDERICK DELIUS: Two Pieces for Small Orchestra

RALPH VAUGHAN WILLIAMS (arr. Adrian Williams):

*A Road All Paved with Stars*

**WORLD PREMIÈRE PERFORMANCE**

**PROGRAMMES AND ARTISTS:** The information in this brochure is correct at the time of going to press but the Festival reserves the right to alter the programme and/or the featured artists without prior notice.

## SATURDAY 27th MAY 2023

**10.45am • Dorchester Abbey • Tickets: £22.50**

**Rupert Marshall-Luck** (violin)

**Peter Cartwright** (piano)

FREDERICK DELIUS: Sonata no.3 for Violin and Piano

HERBERT HOWELLS: Sonata no.3 for Violin and Piano

ROBIN MILFORD: Rhapsody in A minor

**WORLD PREMIÈRE PERFORMANCE**

GUSTAV HOLST: Five Pieces

JOHN IRELAND: Sonata no.2 in A minor

RICHARD BLACKFORD: *Tango*

**WORLD PREMIÈRE PERFORMANCE**

**2.15pm • The Silk Hall, Radley College • Tickets: £22.50**

**Sarah Stowe** (soprano)

**Charles Wiffen** (piano)

WALTER LEIGH: *Three Roundels*; Piano Sonata; *Eclogue*; *Three Machine*

*Dances*; *Why Have You Stolen My Delight?*; *June*; *The Parting*

BENJAMIN BRITTEN: *Notturmo*

ROBIN MILFORD: *Diversions*

PRIAULX RAINIER: *Three Epigrams*

CECIL ARMSTRONG GIBBS: *Two Elizabethan Songs*; *Three Lyrics*

HENRY PURCELL (arr. Benjamin Britten): *Celemene*; *The Knotting Song*;

RALPH VAUGHAN WILLIAMS: *Silent Noon*

DOREEN CARWITHEN: Preludes nos.1 and 4

**5.00pm • Dorchester Village Hall • Tickets: £7.50**

**PRE-CONCERT TALK by DR DAVID GREEN:**

**Boyd Neel and the Foundation and Impact of the First Modern String Chamber Orchestra – Part I**

**7.00pm • Dorchester Abbey • Tickets: £27.50**

**The Holst Orchestra • Godwine Choir**

**Hilary Davan Wetton** (conductor)

EDWARD ELGAR: *Introduction and Allegro*

HERBERT HOWELLS: Requiem

GEORGE DYSON: *Songs for Sailors*

CECIL ARMSTRONG GIBBS: *Miniature Dance Suite*

JOHN IRELAND: *The Hills*

RALPH VAUGHAN WILLIAMS: *Valiant-for-Truth*

GUSTAV HOLST: Two Psalms

**9.30pm • Dorchester Abbey • Tickets: £17.50**

**Fábio Fernandes** (guitar, lute and theorbo)

JOHN DOWLAND: *Preludium*; *Fortune My foe*

FRANCIS CUTTING: *Two Variations on Greensleeves*

JOHN DOWLAND: *The Frog Galliard*; *Mr Dowland's Midnight*

WILLIAM BYRD: *La Volta*

JOHN DOWLAND: *A Fancy*

RICHARD STORRY: *The Guitarist's Prayer*

**WORLD PREMIÈRE PERFORMANCE**

ERNEST SHAND: *The Gnomes*

BENJAMIN BRITTEN: *Nocturnal, after John Dowland*

## SUNDAY 28th MAY 2023

**10.45am • The Silk Hall, Radley College • Tickets: £22.50**

**Nicolas Vallette** (flute)

**Marika Lombardi** (oboe)

**Agnès Bonjean** (piano)

MADELEINE DRING: *Italian Song*; *Polka*; *Dance Suite*

HERBERT HOWELLS: Sonata for Oboe and Piano

YORK BOWEN: Sonata for Flute and Piano

MALCOLM ARNOLD: *Suite bourgeoise*

MADELEINE DRING: Trio for Flute, Oboe and Piano

**1.00pm • The New Pavilion, Radley College • Tickets: £20.00**

**EMF LUNCH**

**2.15pm • The Silk Hall, Radley College • Tickets: £22.50**

**Simon Callaghan** (piano)

J. S. BACH (arr. Rebecca Clarke): *He Hath Filled the Hungry*

LORD BERNERS: Valse; Polka

GEORGE DYSON: *Primrose Mount*; *Six Lyrics*

REBECCA CLARKE: Theme and Variations; *Cortège*

CYRIL SCOTT: First Sonata

**5.00pm • Dorchester Village Hall • Tickets: £7.50**

**PRE-CONCERT TALK by DR DAVID GREEN:**

**Boyd Neel and the Foundation and Impact of the First Modern String Chamber Orchestra – Part II**

**7.00pm • Dorchester Abbey • Tickets: £27.50**

**Guards Association Band**

**Tom Higgins** (Director of Music)

RALPH VAUGHAN WILLIAMS: *Sea Songs*; MONTAGUE PHILLIPS:

*Hampton Court*; ERNEST TOMLINSON: *Dick's Maggot* from *Folk Song*

*Suite* no.2; WILLIAM WALTON: *Spitfire Prelude*; MALCOLM ARNOLD:

*English Dances* (Set 2); GUSTAV HOLST: Second Suite in F for Military

Band; ARTHUR SULLIVAN / CHARLES MACKERRAS: Extracts from

*Pineapple Poll*; JOHN ANSELL: *Plymouth Hoe*; ERIC COATES: Third

movement of *From Meadow to Mayfair*; FREDERICK CURZON: *The*

*Boulevardier*; EDWARD ELGAR: *Salut d'Amour*; ARTHUR BLISS: Suite:

*Things to Come*; ERIC COATES: *Knightsbridge*

**9.30pm • Dorchester Abbey • Tickets: £17.50**

**New Foxtrot Serenaders**

RAY NOBLE: *Cherokee*; RONNIE ALDRICH: *If Only I Had Wings*;

ALBERT ERIC MASCHWITZ / MANNING SHERWIN: *A Nightingale Sang*

*in Berkeley Square*; HARRY PARR-DAVIES: *Smile When You Say Goodbye*;

KENNETH ALFORD: *Colonel Bogey*; TED HEATH: *That Lovely Weekend*;

ERIC COATES: *Dambusters March*; NOEL GAY: *There's Something about*

*a Soldier*; HUBERT GREGG: *I'm Going to Get Lit Up*; PHIL PARK /

HARRY PARR-DAVIES: *Wish Me Luck*; NOEL GAY: *Lambeth Walk*;

RAY NOBLE: *Goodnight, Sweetheart*; Flanagan and Allen Medley